

"Трисвятое"

Троице-Сергиевой Лавры

С
А

Т
Б

Свя - тый Бо - же, Свя - тый Креп -

Detailed description: This is the first system of musical notation for the 'Трисвятое' (Trisagion) hymn. It consists of two staves: a soprano staff (Soprano) and a bass staff (Bass). The key signature is one sharp (F#) and the time signature is 3/4. The soprano staff contains a melody of chords, with lyrics 'Свя - тый Бо - же, Свя - тый Креп -' written below it. The bass staff provides a harmonic accompaniment with lyrics 'Свя - тый Бо - же, Свя - тый Креп -' written below it. The lyrics are split across the two staves.

кий, Свя - тый Без - смерт - ный, по - ми - луй нас.

Detailed description: This is the second system of musical notation. It continues from the first system. A red asterisk symbol is placed above the first measure. The soprano staff contains a melody of chords, with lyrics 'кий, Свя - тый Без - смерт - ный, по - ми - луй нас.' written below it. The bass staff provides a harmonic accompaniment with lyrics 'кий, Свя - тый Без - смерт - ный, по - ми - луй нас.' written below it. The lyrics are split across the two staves.