

# Степенна воскресная

## гл4

Х.Д.

От ю - нос - ти мо - е - я мно - зи бо - рют мя страс - ти,

The first system of the hymn is written in G major (one sharp) and 4/4 time. It consists of two measures. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

но Сам мя зас-ту-пи и спа-си, спа - си, Спа - се мой.

The second system of the hymn is written in G major (one sharp) and 4/4 time. It consists of four measures. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

Не-на-ви - дя-щи - и Си - о - на, по-сра-ми - те - ся от Гос - по-да,

The third system of the hymn is written in G major (one sharp) and 4/4 time. It consists of two measures. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

я - ко тра - ва бо ог-нем, бу - де - те из - сох - ше.

The fourth system of the hymn is written in G major (one sharp) and 4/4 time. It consists of two measures. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

11

Слава, и ныне. Аминь. Святым Ду - хом вся - ка ду - ша жи - вит - ся,

14

и чис - то - то - ю воз - вы - ша - ет - ся,

15

свет - ле - ет - ся Трой - чес - ким е - дин - ством

16

свя - щен - но - тай - не.