

Задостойник в субботу Лазареву

*Знаменного распева,
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Чис - ту - ю слав - но по - чтим,
лю - ди - е, Бо - го - ро -
ди - цу, огонь Бо - жест - ва
при - им - шу - ю во чре - ве
не - о - паль - но, песнь - ми
ве - ли - ча - ем.

The musical score is written on six staves in a Znamensky style. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of longer note values, such as half notes and whole notes, which are often held over from the previous staff. The lyrics are written in Cyrillic and are aligned with the notes. The score ends with a double bar line on the sixth staff.